

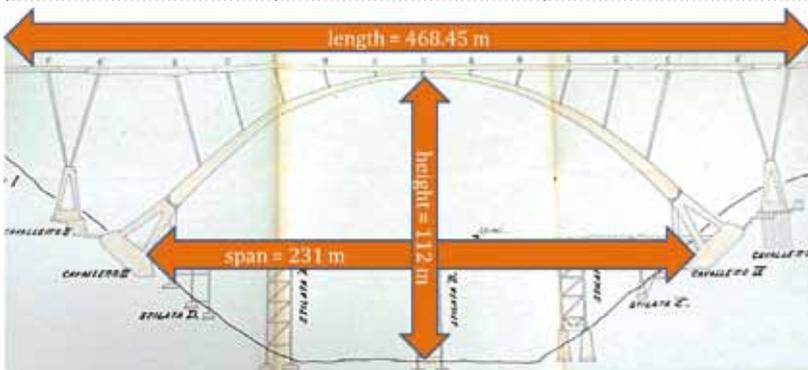


http://it.wikipedia.org/wiki/File:Catanzaro_IL_ponte_pd.jpg

The majestic arch bridge connecting the two banks of Fiumarella valley is the landmark of Catanzaro, capital of Calabria, Italy. Made of **concrete**, it was completed in 1962, exactly 50 years ago, after the project idea of **Riccardo Morandi**, genial structural engineer and architect, who employed a giant **arch centring**. Thanks to its dimension, it has been awarded many records by the time of its realization as an unique concrete arch. Nowadays our bridge is named after **Fausto Bisantis**, an important politician from Catanzaro. On **Pi Day** 2012, we were able to present some results after a hard investigation work on the original projects by Morandi, kept on several files at Province of Catanzaro archives. Our main curiosity was about the shape of the arch: is it a parabola or is it something else?

[NUMBERS & RECORDS]

Arch span: 231 m	Among concrete arches	Today:
Height: 112 m (above the level of the valley ground)	in 1962:	• the 2 nd highest in Europe
Length: 468.45 m (motorway)	• the highest in the world	• the 11 th largest span in Europe
Arch width: 10.50m on the top, 25m at the toe	• with the highest centring in the world (> 120 m)	• the 1 st and unique for span, height and length in Italy
	• the 2 nd largest span in the world	



[PARABOLA OR CATENARY?]

At a first sight, our bridge could be described as a parabolic arch. But we've supposed that it could rather be a catenary, due to some properties of this curve. The shape of a hanging flexible line is not a parabola:

$$y = ax^2$$

like Galileo supposed. Huygens (1658) and later Leibniz and Johann Bernoulli (1691) showed that the correct equation is of the form:

$$y = a \cosh x/a$$

or, equivalently,

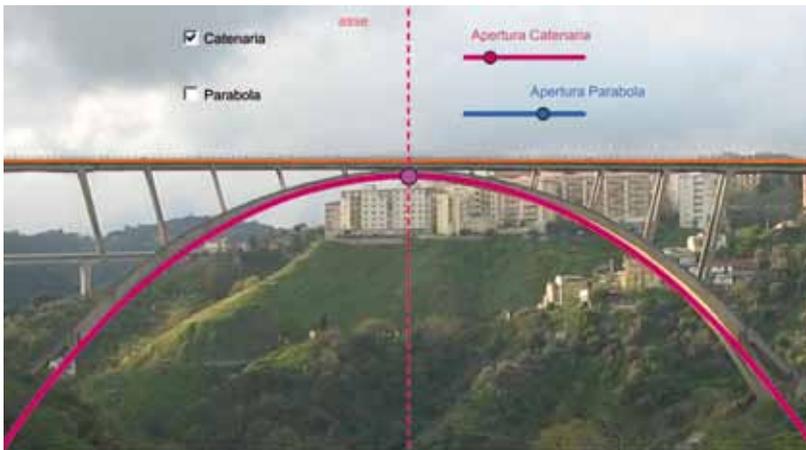
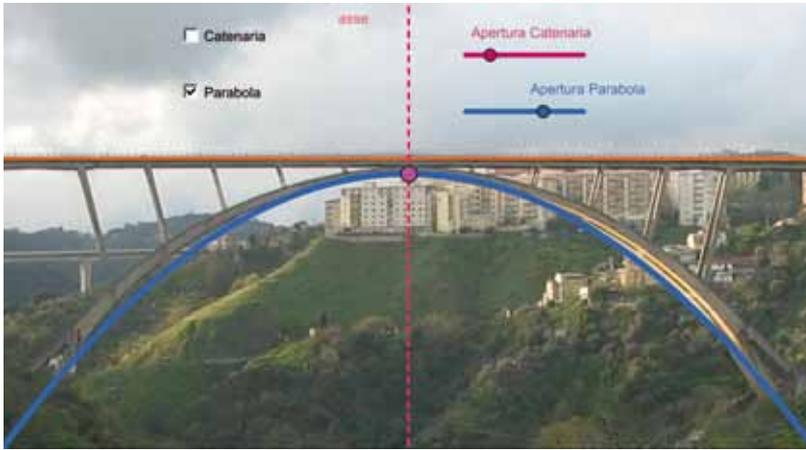
$$y = a/2(e^{x/a} + e^{-x/a})$$

that is, the mean of two exponential functions if $a = 1$:

$$y = \frac{e^x + e^{-x}}{2}$$

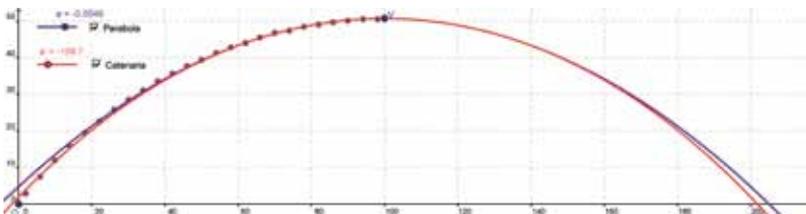
A catenary is the curve of a rope (homogeneous, flexible and extensible) hanging at its ends under the only action of its weight. Therefore, its total weight is equally distributed to each point.

The "upside-down" version of a catenary arch is used in Architecture, because it minimizes the pressure on foundations. To check whether the curve of Morandi's arch is a parabola or not, we have used several methods: the simplest one was to use a centered picture, so as to identify the vertex V and another generic point at the base of the bridge, and draw by Geogebra the unique parabola passing through them. Then, we have used a catenary, and we have concluded that it fits better to the arch.

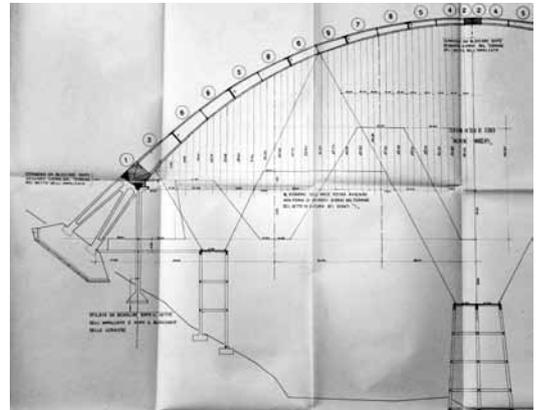


Parabola vs. Catenary

Fortunately, we've found in the archives a table in which Morandi shows the quotas of some arch segments with respect to their horizontal positions. In other words, he indicates the exact x and y coordinates of a set of points through which the curve he designed is unequivocally meant to pass. We have been working on this point to settle the question, and we have found that a catenary fits better the arch than a parabola.



Geogebra applet with the same (x,y) coordinates



The original Morandi's project.

[GLOSSARY]

1. **concrete** : calcestruzzo, cemento armato
2. **arch centring** : cèntina dell'arco, struttura portante temporanea in legno e acciaio
3. **Pi Day** : giornata mondiale della Matematica, si celebra il 14 marzo (3.14) di ogni anno

[THE FINAL PUN]

Something strange appears when searching "ponte Morandi" on Google.it...



<http://www.youtube.com/watch?v=L8toIVApES0>

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